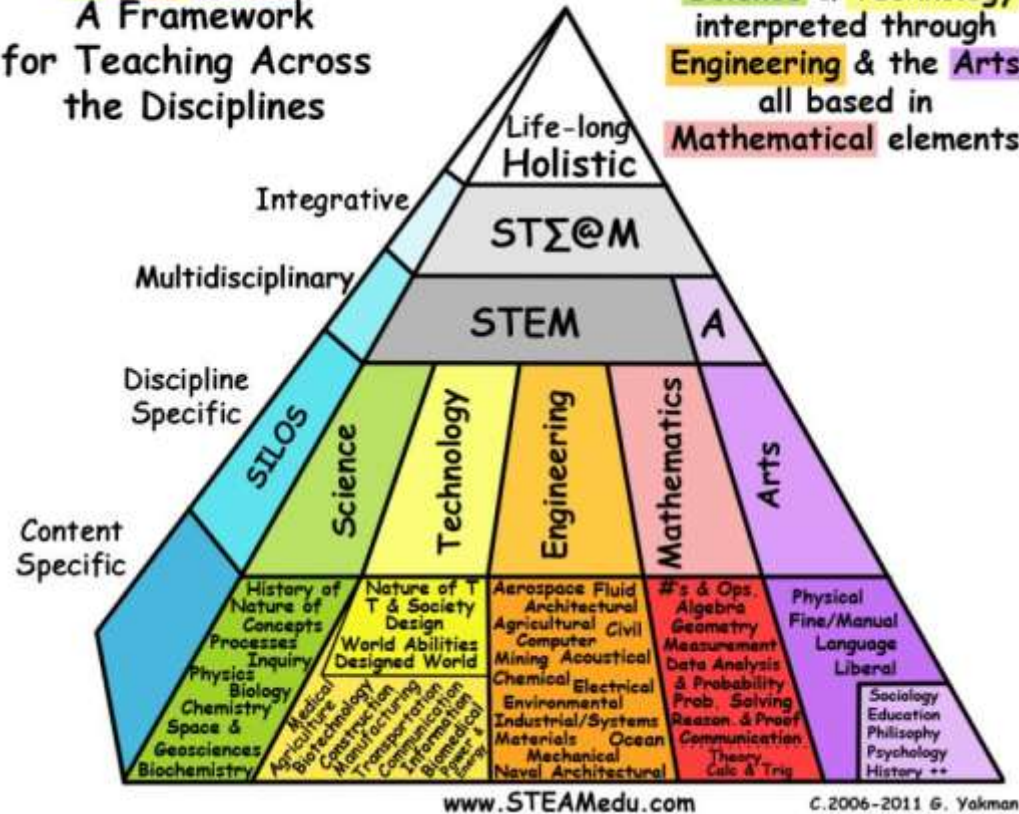


# STΣ@M :

*A framework for teaching that is based on natural ways of learning, customizable for ALL types of students and programs and is FUNctional!*

**STΣ@M:**  
A Framework  
for Teaching Across  
the Disciplines

**STΣ@M =**  
Science & Technology  
interpreted through  
Engineering & the Arts,  
all based in  
Mathematical elements.



**A way to teach about all things as they relate to each other**

## **Why STEAM Education**

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# Why teach how to learn?

To create Knowledgeable People to  
Shape the Next Generation  
and Keep Education going,  
who know how to use Teamwork  
to Evaluate Needs, Wants &  
Opportunities  
To be Informed Users,  
Reponders & Innovators

(Barlex, p. 180)



To create a culture to reduce:  
the Drop Out, Unemployment &  
Poverty Rates  
having to Teach to the Test instead of  
the Individual  
the Disproportionate percentage of  
Women & Minorities in  
Leadership Positions

# STE@M Education:

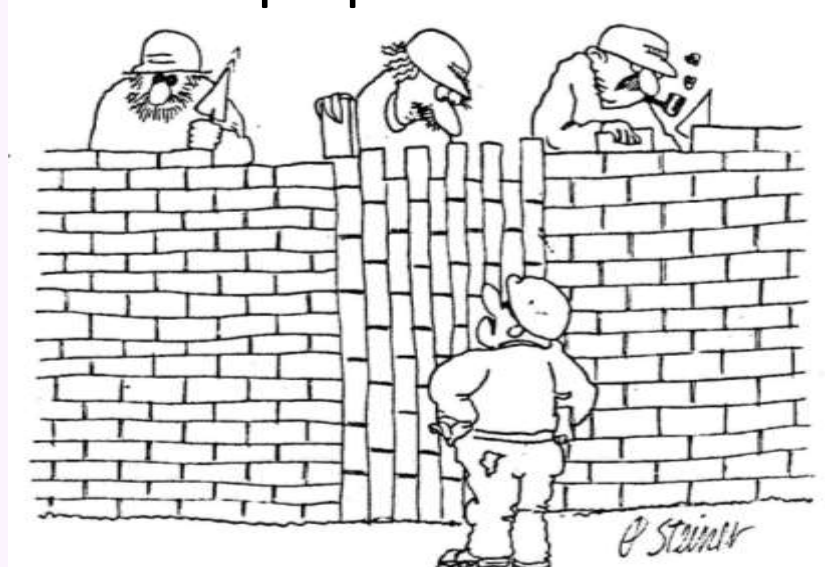
- is where ALL subjects & peoples are recognized, **can contribute & all effort is encouraged**
- has curricula that is **representative of the surrounding culture** & aware & tolerant of all types of **diversity & perspectives**
- is adaptable, strong, benchmarked, measurable & inclusive of the standards & **easily reinforces standards in unique & engaging ways.**
- can be done inexpensively!
- promotes deeper understandings and a transference of knowledge



# What is technical literacy?

## FUNctional literacy

~ being able to keep up with the modern world.



STEAM students not only learn to be literate in each (silo) discipline, but they become life-long learners who are much more capable of being functionally literate and advancing society.





# All STEAM Learners:



All participants have ways they are advanced & ways they are challenged

further investigate & coordinate topics & tangents

fully participate, learn & teach others



# STEAM teams naturally help balance work for all types of learners

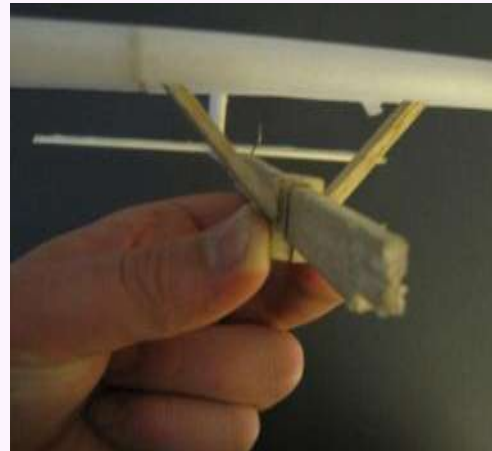
- Learn with each other for more perspectives in discussions and on projects
- Recognition & encouragement of varying skill sets
- More natural respect for other types of learning – multiple intelligences
- Easier for all personality types to have a say
- Impressive extensions (dementia & rehabilitation)
- Team dynamics help solve conflicts
- Group identity and pride – shift from **ME to WE**



# Assessing STEAM students by using...

portfolios &  
process work

the end product  
is only part of it





Where the STEAM concept came from:  
research & practical results since the  
beginning of modern ed.

### The Giants (Educational Researchers of Mod. Ed.)

- Significant epistemological similarities among recognized philosophers
- Integration of cognitive theory & educational psychology strengthened



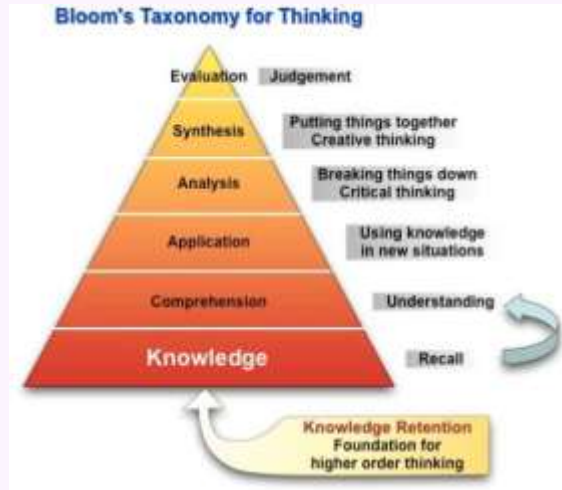
### The Silos (Individual Disciplines)

- Most schools have always taught subjects separately & have developed signature pedagogies & standards – they are all now recognizing the importance of inter-connecting to other fields
- Holistic – an unobtainable goal that each student will learn in the same way – STEAM gets close!



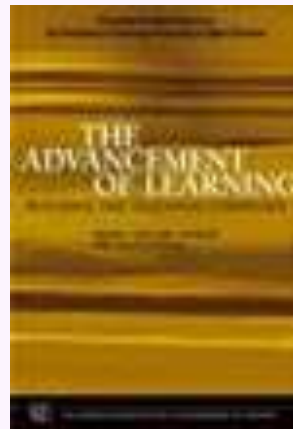
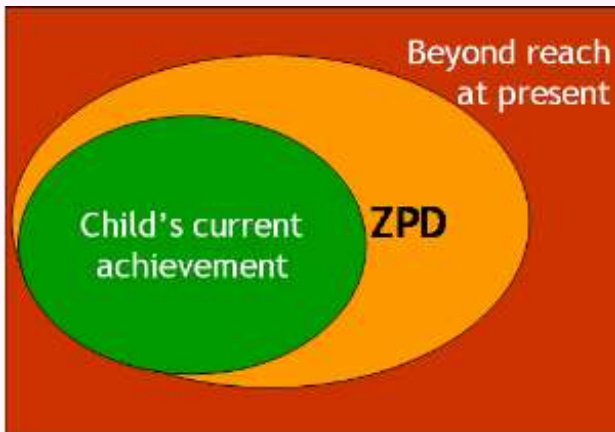
# Supported by learning theories.

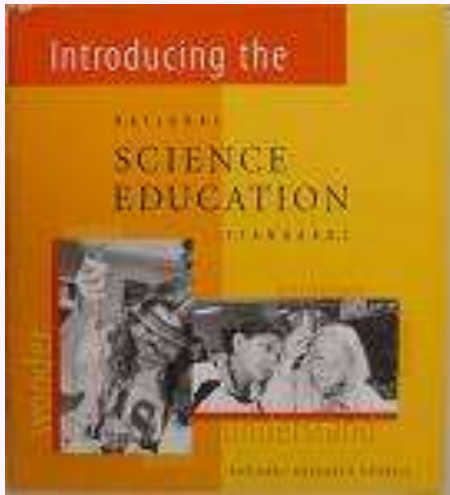
- Constructivism & PBL
- Scaffolding & ZPD
- Gardner's Multiple Intelligences
  - Bloom's Taxonomy
  - Marzano's Strategies
- CASTL: Teaching Commons



**PBL:**

**Commitment,  
Engagement,  
Generativity,  
Performance,  
Reflection &  
Understanding**





# STEM to STEAM as a Commons among the Silos

2 significant trends in STEM education;

the tradition of advancing within the individual 'silo' fields as a base approach to the subject

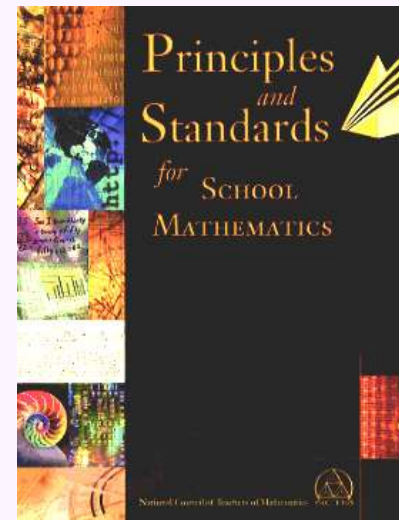
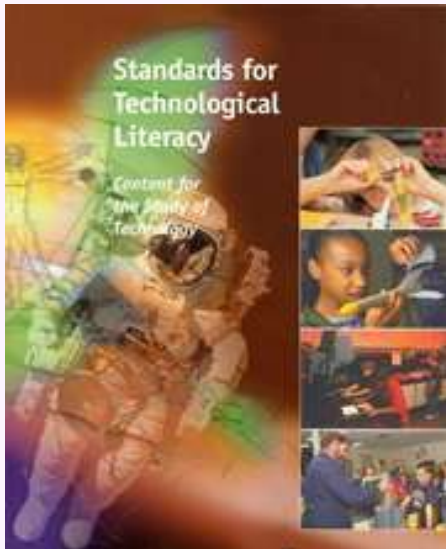
& the newer trend of purposefully integrated fields with one dominant or all blended to reinforce each other

\*both are needed\*

## Commons among the Silos

Disciplines are essential for depth of knowledge - breadth & context equally important

STEM epistemology



# SCIENCE is...



what exists naturally & how it is effected.

# TECHNOLOGY is...



what is human-made.

# ENGINEERING is...

R&D (research & development)



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## Design & Invention

# MATH is...

The study of numbers, symbolic relationships, ... patterns, shapes, uncertainty & reasoning.

(AAAS, Chap 9)



## SCIENCE

Physics,  
Biology,  
Chemistry,  
Geo-sciences,  
Space Science,  
Biochemistry,  
Biomedical,  
Biotechnology

– Includes –  
History of, Nature of, Concepts,  
Processes & Inquiry



# Silo Divisions



## ENGINEERING

Aerospace,  
Architectural,  
Agricultural,  
Bio-Chemical,  
Bio-Medical,  
Bio-Technology  
Civil,  
Computing,  
Electrical,  
Environmental,  
Fluid,  
Industrial/Systems,  
Mechanical,  
Materials,  
Mining,  
Naval Architectural,  
Nuclear,  
Ocean



## ARTS

Fine,  
Manual,  
Language,  
Liberal/Social,  
Physical



## MATHEMATICS

#'s &  
Operations,  
Algebra,  
Geometry,  
Measurement,  
Data Analysis,  
Probability,  
Reasoning &  
Proof,  
Communication,  
– Includes –  
Trigonometry,  
Calculus,  
Theory

## TECHNOLOGY

Nature of Technology,  
Technology & Society,  
Design,  
Technological World Abilities,  
The Designed World

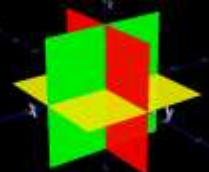
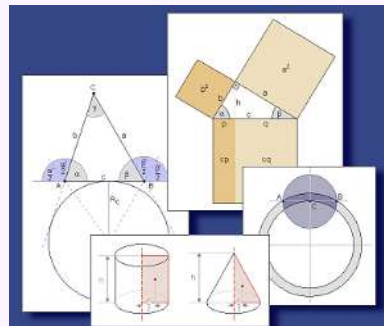
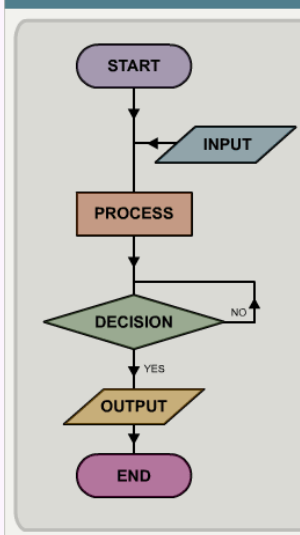
– Includes –

Medical & Bio-Medical,  
Agriculture & Biotechnology,  
Construction,  
Manufacturing,  
Information & Communication,  
Transportation,  
Power & Energy



<http://www.emotionaltechnologies.com/>

System flowchart symbols



# Including the Arts



S-T-E-M with the A includes;

- sharing knowledge with **language** arts,
- a working knowledge of **manual** and **physical** arts,
- better understanding the past & present through **fine** arts.
- understanding developments with **social/liberal** arts...



including: sociology, psychology, history, politics, philosophy, education, etc.



[http://www.soul2soulangelichealing.com/images/wb\\_SacSymbols.jpg](http://www.soul2soulangelichealing.com/images/wb_SacSymbols.jpg)



# Language Arts is...

The way that all kinds of communication is used & interpreted.

Includes: written, spoken, sign, body, etc.

If you can't communicate effectively, then how can you prove your conceptions, understandings, designs, ideals, etc.



# Social Studies / Civics is...

The study of how society develops with its attitudes & customs in the past, present & future.

Cornerstone of understanding development, societal constructs, ethics

**IF YOUR STUDENTS DON'T UNDERSTAND THE PAST, HOW CAN THEY BE EFFECTIVE IN THE PRESENT TO PREDICT & CREATE THE FUTURE?**

STS – Science Technology Society

ANT – Actor Network Theory

Liberal Arts Education

INCLUDES **EDUCATION!**

# Fine & Musical Arts

oldest sustainable cultural pieces – interpreters of  
S & T use and understanding



## Aesthetics

- Engineers notoriously overlook this component
- Critical to learning environments

## Music – mnemonics

- Rhythm makes things easier to remember for everyone – and more FUN and meaningful too!
  - Videos – combination of the two





# Physical Arts

Connects to athletes

- hands-on field & classroom
- memorize mental 'plays'
- S-T-E-A-M of athletics
- Push oneself to be the best in all areas and respect and promote other things and people in one's network
- **\*\*Success Just Makes Sense\*\*** - SJMS



# Sustainability x 2

## UNIVERSAL

Foster student's awareness of the limits & consequences of resources use & disposal methods in past, present & future

Prove you're saving money AND the environment

- Ultimate Recycling
- Business Donations/Involvement
- Make sellable items
- Fill community needs
- Purchase from responsible companies



## PROGRAMS

Foster administrator's & the public's view of how education directly supports US economy & universal sustainability efforts

Prove you courses reinforce core-curricula

- Align with S-M-LA-SS + TE benchmarks
- Promote cross-curricular projects
- Work directly with other teachers
- Put up displays in commons

# STEAM Interdisciplinary Education - Reasons Why:

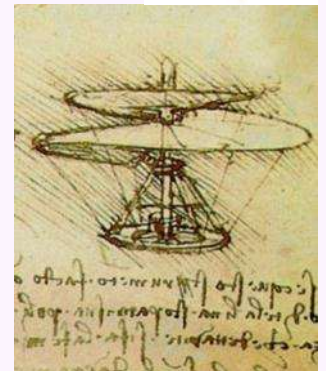
- Expands current curriculum's lesson plans into STEAM plans for more realistic discovery & innovation for all types of learners
- Diversification of teaching methods - more engaging student self-directed, project-based, discovery learning
- Faculty rejuvenated by richer living learning environments to work in
- Using purposeful integration of the exploratory subjects: fine art, music, PE, technology & engineering
- Opportunity to teach collaboratively: exchange ideas – reduce individual work load – more productive common planning times
- Subject matter integration/connections - Each subject helps students learn about the other subjects involved for deeper understanding
- student team development & room management options



Many programs choose to revolve their STEAM curriculum framework around themes, here are some of the most popular ones worked with so far;

# STEAM Themes

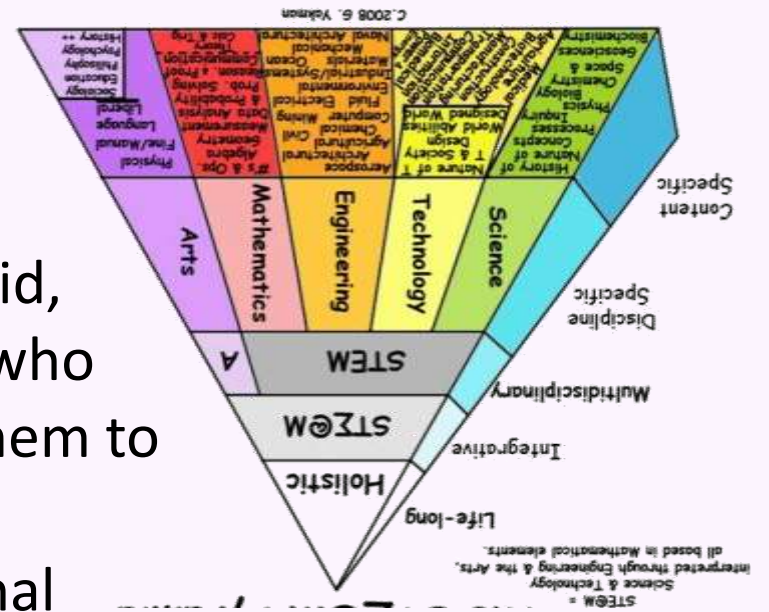
- Power & Energy
- Elements & Processes
- Life & Movement
- Transportation
- Communication
- Music
- Inventions
- +



# Example Course

## WHAT'S YOUR POINT!

Students start at the point of the pyramid, based on their perspective as a person who learns holistically. The course teaches them to evaluate their skills & interests within a structure for investigating the educational discipline fields to learn more about the breadth & depth of career, hobby & life options.



Exposes students to a large range of skill sets & career choices through projects that include research & development

Students perpetually evaluate their points of interest, experiences & talents – develop portfolios

Evaluate local to global career path opportunities & developments in historical, current & potential contexts

Investigate a spectrum of careers & the related discipline skills needed to pursue them



# Ex. Project: Around the World in Many Ways

Ideally a thematic unit taught by multiple teachers

- discipline based instruction: each teacher revolves some of their lessons around the theme and makes connections to their discipline's benchmarks/standards
- Overview lesson teachers about transportations systems well beyond planes, trains and automobiles to wireless technology ++
- Science – most closely linked to inputs, outputs and byproducts
- Technology – most closely linked to what has been developed – strong industrial and military ties
- Engineering – most closely linked to inventions and goals of industry
- Arts – most closely linked to research and reports on any element – also linked to societal expectations of systems – aesthetic and personal functions
- Math – most closely linked to understanding the equations that make things work – algebra and geometry key

# STEAM Team – WINS National Technology/Engineering Contest

S = table of elements – chemistry

T = industry & home production & machinery – element examples

E = what can be done - new combinations – designing

A = aesthetics, drawing, photography, technical and creative writing

M = measuring, drafting,





# STΣ@M



# Science & Technology interpreted through Engineering & the Arts, all understood with elements of Mathematics.

More info: Materials, Certifications, Program Accreditation & Keynotes:

[www.steamedu.com](http://www.steamedu.com)

[info@steamedu.com](mailto:info@steamedu.com)

C. 2012

